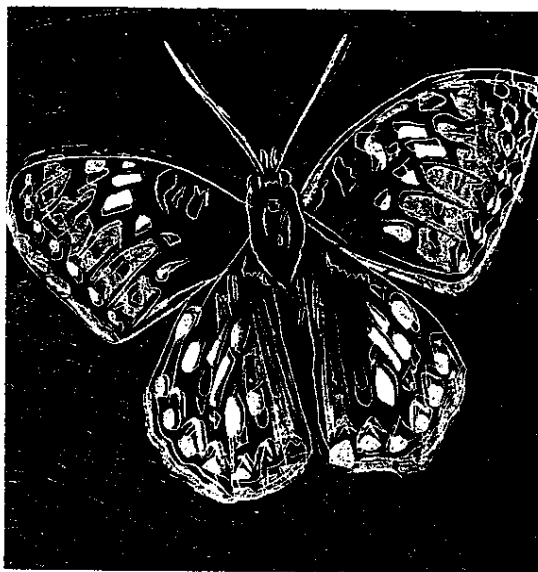




297: SIBERIAN TIGER



II.298: SAN FRANCISCO SILVERSPOT



299: ORANGUTAN



II.300: GREVY'S ZEBRA



301: BLACK RHINOCEROS



II.302: BIGHORN RAM



11.303

**11.303: SPEED SKATER 1983**

Screenprint on Arches 88 paper, 33 1/2 x 25 1/2" (85.1 x 64.8 cm).

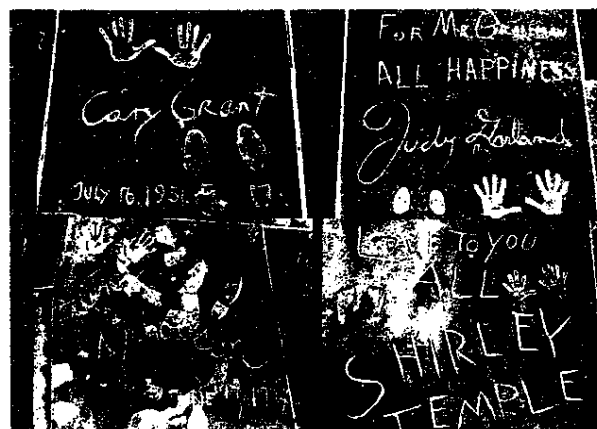
**Edition:** 150, 10 AP, 2 PP, signed and numbered in Roman numerals in pencil lower right.

There is a Deluxe Edition on Arches Aquarelle (Cold Pressed) paper, 33 3/4 x 24 1/4" (84.8 x 61.3 cm).

**Deluxe Edition:** 50, 10 AP, 2 PP, signed and numbered in pencil lower right. There are the following TP for both editions signed and numbered in pencil lower right: 15 TP on Arches Aquarelle (Cold Pressed) paper and Arches 88 paper, 34 1/4 x 24 1/2" (86.7 x 62.2 cm); 15 TP lettered *TP A/O-O/O* on Arches Aquarelle (Cold Pressed) paper and Arches 88 paper, 40 1/4 x 26" (103.2 x 66 cm); 6 TP numbered in Roman numerals on Arches 88 paper, 40 1/4 x 29 1/4" (103.2 x 74.3 cm). (See 11B.303, p. 192.) Published in the portfolio *Art and Sports*, containing works by seventeen artists, the official art portfolio of the XIV Olympic Winter Games in Sarajevo, Yugoslavia.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Visconti Art Spectrum, Vienna, Austria



11.304

**11.304: SIDEWALK 1983**

Screenprint on Dutch Etching paper, 29 x 42" (73.7 x 106.7 cm).

**Edition:** 250, 30 AP, 6 PP, 15 HC, 45 TP, 3 TPPP, signed and numbered in pencil lower left. The TP and TPPP prints are on Dutch Etching paper, 30 x 44 1/2" (76.2 x 113 cm). Some TP have diamond dust and are signed and numbered in pencil on verso. (See 11B.304, p. 192.)

Published in the portfolio *Eight by Eight to Celebrate the Temporary Contemporary*, containing works by eight artists, to raise funds for this new museum in Los Angeles, California.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** The Museum of Contemporary Art, Los Angeles, California



II.304A

**II.304A: MAGAZINE AND HISTORY 1983**

Screenprint and offset lithograph on Rives paper, 33 1/2 x 27 1/2" (85.1 x 69.8 cm).

**Edition:** 500, approximately 8 HC, signed in pencil lower right and numbered in pencil lower left. Published as a corporate gift.

**Printer:** Dr. Cantz'sche Druckerei and Frank Kicherer, Stuttgart, Germany

**Publisher:** Burda Verlag, Munich, Germany



II.305

**II.305: GRACE KELLY 1984**

Screenprint on Lenox Museum Board, 40 x 32" (101.6 x 81.3 cm).

**Edition:** 225, 30 AP, 8 PP, 2 HC, 50 numbered in Roman numerals, 20 TP, signed and numbered in pencil lower right. (See IIB.305, p. 193.) Published to raise funds for the Institute of Contemporary Art in Philadelphia, Pennsylvania.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, with the consent of the Princess Grace Foundation (USA), New York



II.306

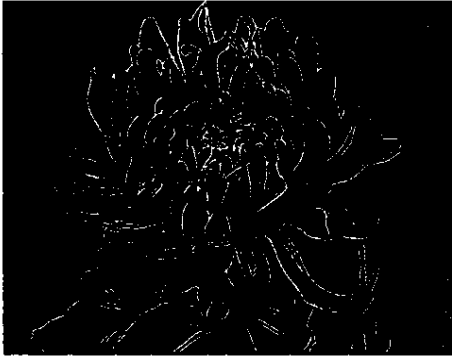
**II.306: WAYNE GRETZKY #99 1984**

Screenprint on Lenox Museum Board, 40 x 32" (101.6 x 81.3 cm).

**Edition:** 300, 50 AP, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints are also signed by Wayne Gretzky. There are 46 TP signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. (See IIB.306, p. 193.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Frans Wynans, Vancouver, Canada



II.307



II.308



II.309

**II.307-309: KIKU 1983**

Portfolio of three screenprints on Rives BFK paper, 19 1/2 x 26" (49.8 x 66 cm). [Not shown to scale.]

**Edition:** 300, 30 AP, 3 PP, 5 EP, signed and numbered in pencil lower left, except II.309 signed in pencil lower right and numbered in pencil lower left. There are 18 HC for II.307 signed and numbered in pencil lower left; 15 HC for II.308 signed and numbered in pencil lower left; and 17 HC for II.309 signed in pencil lower left and lower right and numbered lower left.

**Printer:** Rupert Jasen Smith, New York; Ryoichi Ishida, Tokyo, Japan

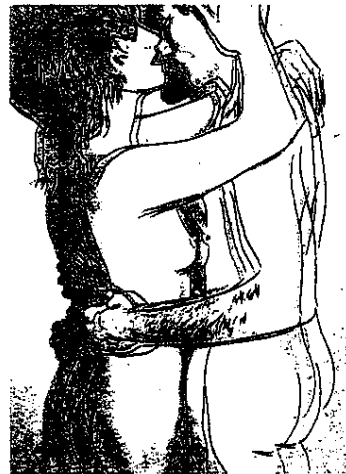
**Publisher:** Gendai Hanga Center, Tokyo, Japan



II.310



II.311



II.312

**II.310-312: LOVE 1983**

Portfolio of three screenprints on Rives BFK paper, 26 x 19 1/4" (66 x 49.8 cm). [Not shown to scale.]

**Edition:** 100, 10 AP, 2 PP, 5 EP, signed and numbered in pencil lower left. There are 16 HC for II.310, 7 HC for II.311, 17 HC for II.312 signed and numbered in pencil lower left.

**Printer:** Rupert Jasen Smith, New York; Ryoichi Ishida, Tokyo, Japan

**Publisher:** Form K. K., Tokyo, Japan



I.B.313: HERSELF



I.B.314: THE NUN



I.B.315: WITH HAT

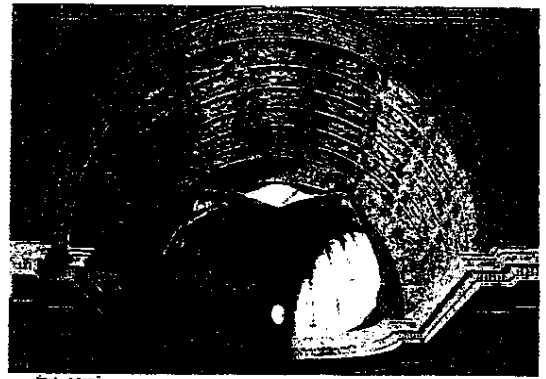
**I.B.313-315: INGRID BERGMAN 1983**

Portfolio of three screenprints on Lenox Museum Board,  
30 x 38" (96.5 x 96.5 cm).

Edition: 250, 20 AP, 5 PP, 30 HC, 30 TP, signed and  
numbered in pencil lower right. (See IIB.313-315, p. 194.)

Printer: Rupert Jasen Smith, New York

Publisher: Galerie Börjeson, Malmö, Sweden



II.316A

**II.316A: DETAILS OF RENAISSANCE PAINTINGS  
(PIERO DELLA FRANCESCA, *MADONNA DEL DUCA  
DA MONTEFELTRO*, CIRCA 1472) 1984**

Screenprint on Arches Aquarelle (Cold Pressed) paper, 32 x 44"  
(81.3 x 111.8 cm); image, 25 x 37" (63.5 x 94 cm).

**Edition:** 36 TP signed and numbered in pencil lower left.

Each print is unique. (See II.316-319.) (See IIB.316A-327, p. 195.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Editions Schellmann & Klüser, Munich, Germany/New York



II.316



II.317



II.318



II.319

**II.316-319: DETAILS OF RENAISSANCE PAINTINGS  
(SANDRO BOTTICELLI, *BIRTH OF VENUS*, 1482) 1984**

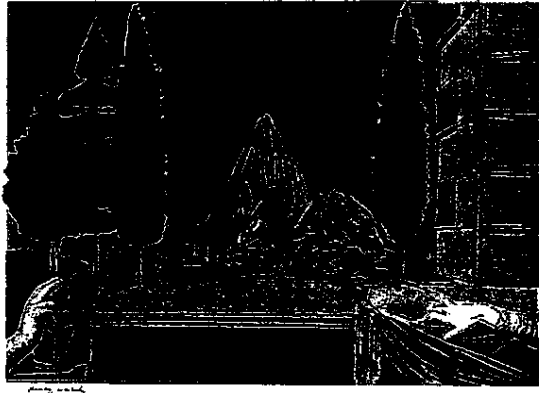
Portfolio of four screenprints on Arches Aquarelle (Cold Pressed) paper, 32 x 44" (81.3 x 111.8 cm); image, 25 x 37" (63.5 x 94 cm).

**Edition:** 70, 18 AP, 5 PP, 5 HC, signed and numbered in pencil lower left.

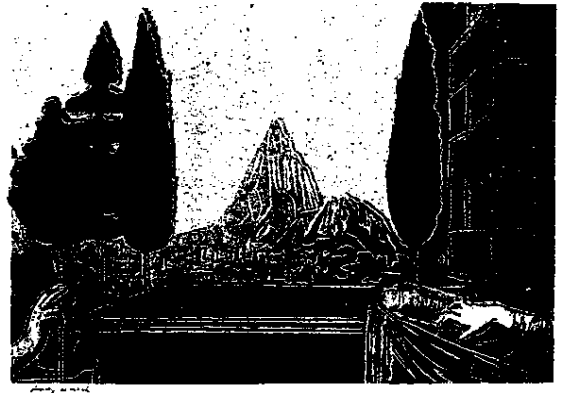
There are 36 TP portfolios, signed and numbered in pencil lower left, containing II.316A and one image from each of the *Details* portfolios (II.316-319, II.320-323, II.324-327). There are several TP of *Birth of Venus* on Arches 88 paper, 29 1/2 x 41" (74.9 x 104.1 cm). (See IIB.316A-327, p. 195.)

**Printer:** Rupert Jasen Smith, New York

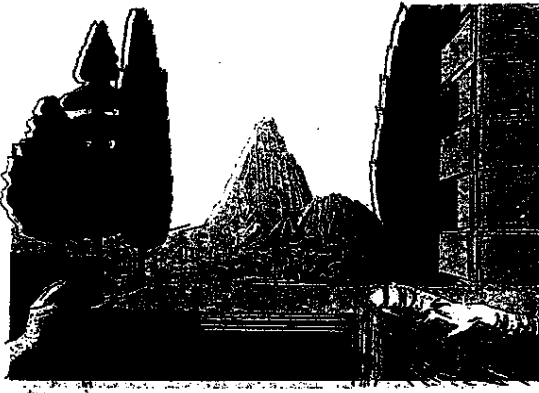
**Publisher:** Editions Schellmann & Klüser, Munich, Germany / New York



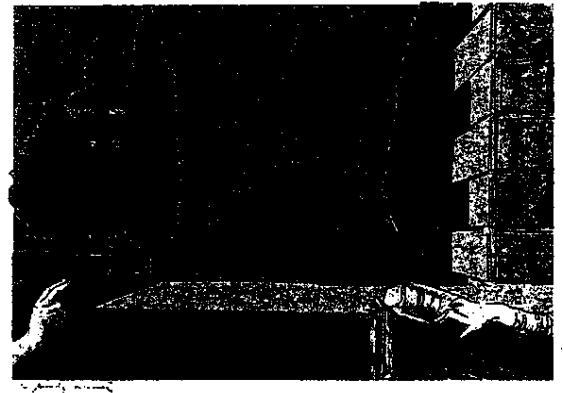
II.320



II.321



II.322



II.323

**II.320-323: DETAILS OF RENAISSANCE PAINTINGS  
(LEONARDO DA VINCI, *THE ANNUNCIATION*, 1472) 1984**

Portfolio of four screenprints on Arches Aquarelle (Cold Pressed) paper,  
32 x 44" (81.3 x 111.8 cm); image, 25 x 37" (63.5 x 94 cm).

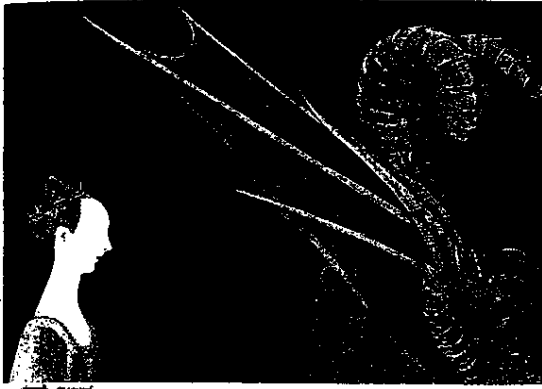
**Edition:** 60, 15 AP, 5 PP, 4 HC, signed and numbered in pencil lower left.

There are 36 TP portfolios as described in II.316-319. (See IIB.316A-327, p. 195.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Editions Schellmann & Klüser, Munich, Germany/New York

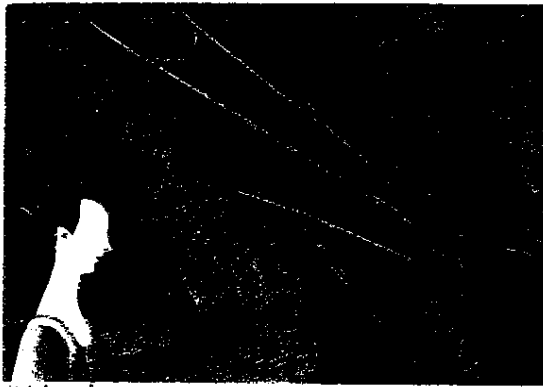




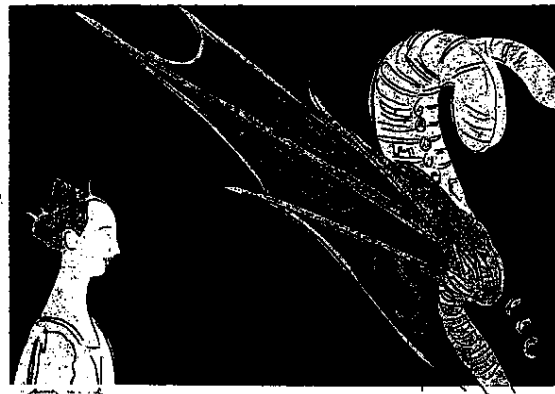
II.324



II.325



II.326



II.327

#### II.324-327: DETAILS OF RENAISSANCE PAINTINGS

(PAOLO UCCELLO, *ST. GEORGE AND THE DRAGON*, 1460) 1984

Portfolio of four screenprints on Arches Aquarelle (Cold Pressed) paper, 32 x 44" (81.3 x 111.8 cm); image, 25 x 37" (63.5 x 94 cm).

**Edition:** 50, 12 AP, 5 PP, 4 HC, signed and numbered in pencil lower left.

There are 36 TP portfolios as described in II.316-319. (See IIB.316A-327, p. 195.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Editions Schellmann & Klüser, Munich, Germany/New York



II.328



II.329

**II.328: FREDERICK WEISMAN 1984**

Screenprint on Arches Aquarelle paper, 44 x 28 1/4" (111.8 x 73 cm).

**Edition:** 24 signed and numbered in pencil lower right. The prints, divided into four editions, have different halftones; they are numbered as follow 1/12-12/12 (black halftone), 1/4-4/4 (dark metallic green halftone), 1/4-4/4 (purple halftone), 1/4-4/4 (ultra-blue halftone).

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Andy Warhol, New York

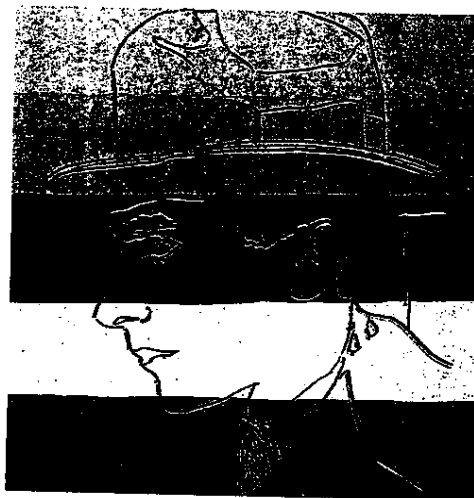
**II.329: VIEWPOINT 1984**

Lithograph on Arches paper, 40 x 30" (101.6 x 76.2 cm).

**Edition:** 21 signed in pencil lower right and numbered in pencil lower left.

**Printer:** Atelier Ettinger, New York

**Publisher:** Trans Atlantic Consultants, Inc., New York



*Jean Cocteau*

\* 1892-1963

THE SEVERIN WUNDERMAN FOUNDATION 3 MARCOLEAVE, CALIFORNIA 92710 USA

II.329A

**II.329A: JEAN COCTEAU 1985**

Screenprint on paper, 38 1/2 x 32" (97.8 x 81.3 cm).

**Edition:** 250 signed in pencil lower right and numbered in pencil lower left. Commissioned to commemorate the opening of The Severin Wunderman Foundation in Irvine, California, dedicated to the collection of Jean Cocteau memorabilia.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Andy Warhol, New York



II.330



II.331



II.332



II.333

#### II.330 - 333: SAINT APOLLONIA 1984

Portfolio of four screenprints on Essex Offset Kid Finish paper, 30 x 22" (76.2 x 55.9 cm).

**Edition:** 250, 35 AP, 8 PP, 80 individual TP not in portfolios, 20 individual TP not in portfolios numbered in Roman numerals, signed and numbered in pencil lower left. The prints *TP 1/80-29/80* are on Arches 88 paper with the image reversed, 43 x 30 1/4" (109.2 x 77.5 cm), image, 30 x 22" (76.2 x 55.9 cm); *TP 30/80-80/80* and *TP 1/XX-XX/XX* are on Essex Offset Kid Finish paper, 35 x 23" (88.9 x 58.4 cm); image, 30 x 22" (76.2 x 55.9 cm). (See IIB.330-333, p. 196.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Dr. Frank Braun, Düsseldorf, Germany



II.334: QUEEN ELIZABETH II OF THE UNITED KINGDOM



II.335



II.336



II.337

THIS SPREAD AND FOLLOWING SPREAD

**II.334-349: REIGNING QUEENS 1985**

Portfolio of sixteen screenprints on Lenox Museum Board,  
39 3/8 x 31 1/2" (100 x 80 cm).

**Edition:** 40, 10 AP, 5 PP, 3 HC, 30 TP containing only one image of each queen, signed and numbered in pencil as follows: *Queen Elizabeth II*, *Queen Beatrix*—lower right; *Queen Margrethe II*, *Queen Ntombi Twala*—lower left. The color block screen placement of the AP of *Queen Beatrix* (II.338, II.340, II.341) differs from the other edition prints. (See IIB.334-349, p. 197.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** George C. P. Mulder, Amsterdam, The Netherlands



II.338: QUEEN BEATRIX OF THE NETHERLANDS



II.339



II.340



II.341

NOT ILLUSTRATED

#### II.334A-349A: REIGNING QUEENS (ROYAL EDITION) 1985

Portfolio of sixteen screenprints on Lenox Museum Board with diamond dust, 39 1/4" x 31 1/4" (100 x 80 cm).

**Edition:** 30, 5 AP, 2 PP, 2 HC, signed and numbered in pencil as follows: *Queen Elizabeth II, Queen Beatrix*—lower right; *Queen Margrethe II, Queen Ntombi Twala*—lower left. R is marked before each number—e.g., R 1/30, RAP 1/5, RPP 1/2, RHC 1/2. The color block screen placement of the AP of *Queen Beatrix* II.338, II.340, II.341 differs from the other edition prints.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** George C. P. Mulder, Amsterdam, The Netherlands



II.342: QUEEN MARGRETHE II OF DENMARK



II.343



II.344



II.345



1.346: QUEEN NTOMBI TWALA OF SWAZILAND



11.347



.348



11.349



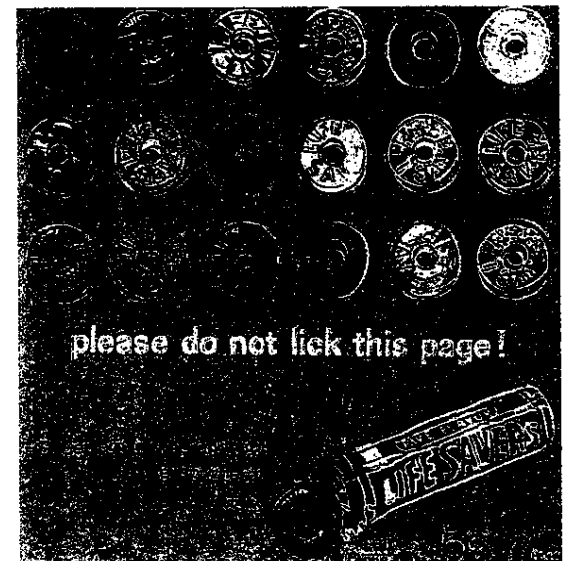
II.350: MOBIL



II.351: BLACKGLAMA (JUDY GARLAND)



II.352: PARAMOUNT



II.353: LIFE SAVERS

#### II.350 - 359: ADS 1985

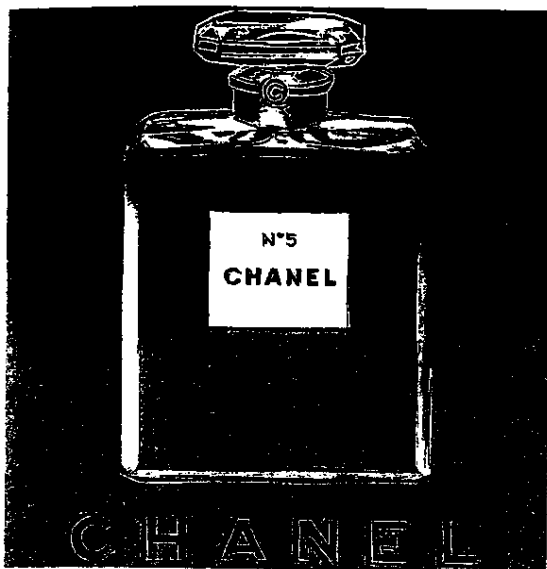
Portfolio of ten screenprints on Lenox Museum Board, 38 x 38" (96.5 x 96.5 cm).

**Edition:** 190, 30 AP, 5 PP, 5 EP, 10 HC, 10 numbered in Roman numerals, 1 BAT, 30 TP, signed and numbered in pencil as follows: *Rebel Without a Cause* (James Dean), *Van Heusen* (Ronald Reagan), *Volkswagen*, *Apple*—lower right; *Mobil*, *Blackglama* (Judy Garland), *Paramount*, *Life Savers*, *Chanel*, *The New Spirit* (Donald Duck)—lower left. (See IIB.350-359, pp. 198-200.)

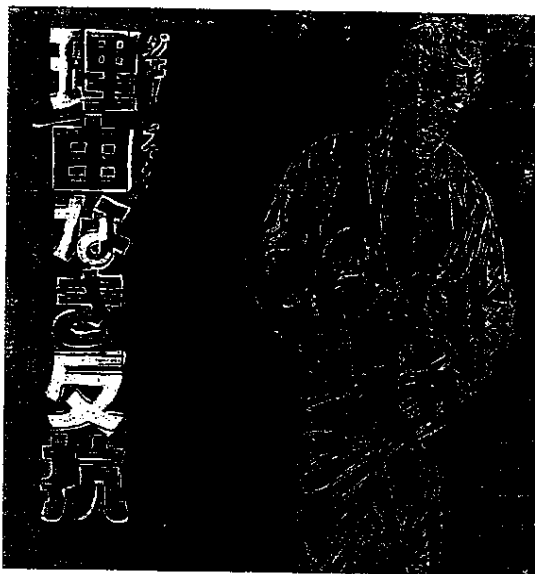
**Printer:** Rupert Jasen Smith, New York

**Publisher:** Ronald Feldman Fine Arts, Inc., New York

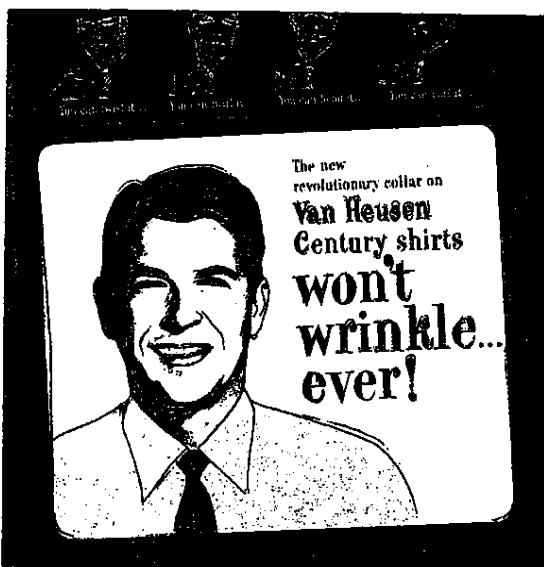




11.354: CHANEL



11.355: REBEL WITHOUT A CAUSE (JAMES DEAN)



11.356: VAN HEUSEN (RONALD REAGAN)



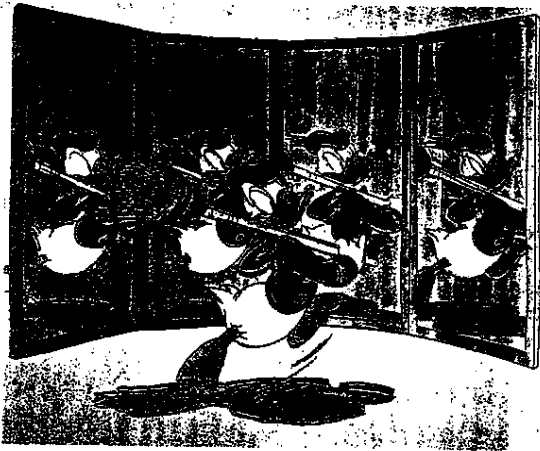
11.357: THE NEW SPIRIT (DONALD DUCK)



1.358: VOLKSWAGEN



11.359: APPLE



II.360

**II.360: ANNIVERSARY DONALD DUCK 1985**

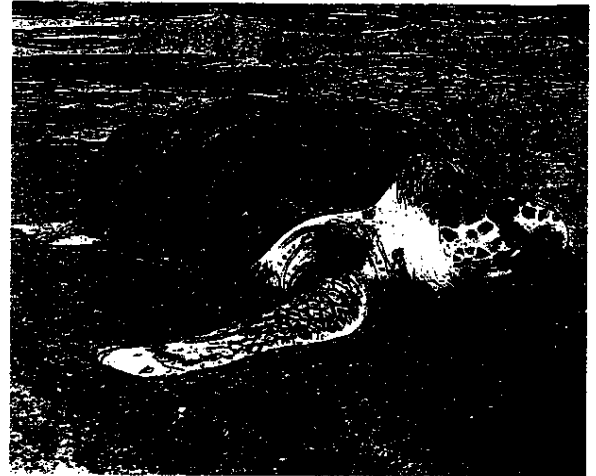
Screenprint on Arches 88 paper, 30 1/2 x 43" (77.5 x 109.2 cm).

**Edition:** 30 signed and numbered in pencil lower left.

Each print is unique. (See IIA.360, p. 177.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Ronald Feldman Fine Arts, Inc., New York



II.360A

**II.360A: TURTLE 1985**

Screenprint on Lenox Museum Board, 31 1/2 x 39 1/4" (80 x 100 cm).

**Edition:** 250, 50 AP, 10 PP, 2 BAT, 10 TP, signed and numbered in pencil lower right. (See IIB.360A, p. 201.) Published to coincide with the 1985 film *Turtle Diary* written by Harold Pinter.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** CBS, Inc., Los Angeles, California



II.360B

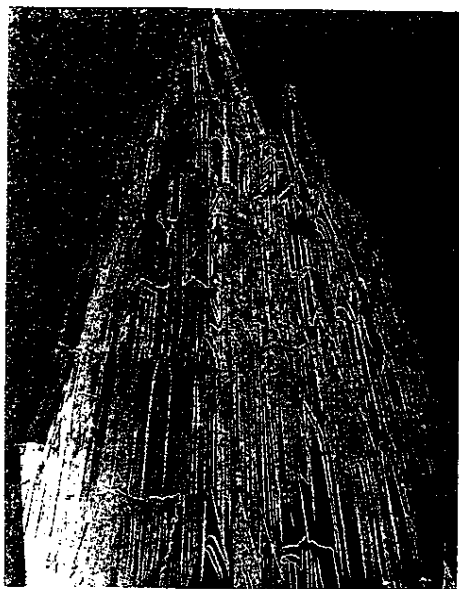
**II.360B: PETE ROSE 1985**

Screenprint on Lenox Museum Board, 39 3/4 x 31 1/2" (100 x 80 cm).

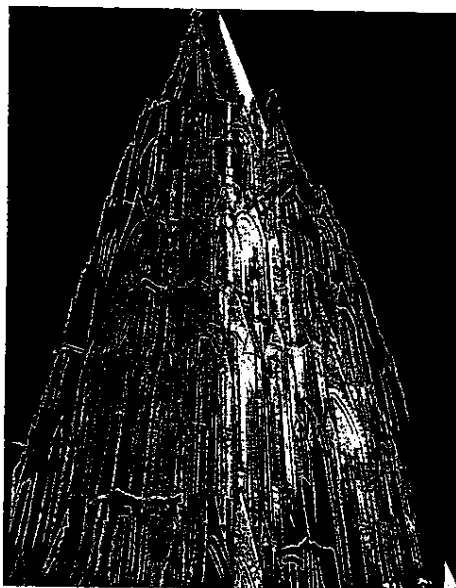
**Edition:** 50, 14 AP numbered in Roman numerals, 8 PP, 30 TP, 4 Progressive Proofs, 1 Final Proof/Right to Print, signed and numbered in pencil lower right. (See IIB.360B, p. 201.) Published by the Cincinnati Art Museum through Carl Solway Gallery, Inc., in Cincinnati, Ohio, with the authorization of Pete Rose Enterprises, Inc., to raise funds for the museum.

**Printer:** Rupert Jasen Smith, New York

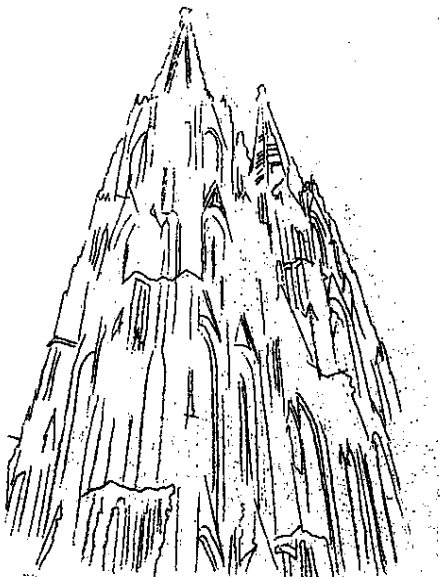
**Publisher:** Cincinnati Art Museum, Cincinnati, Ohio



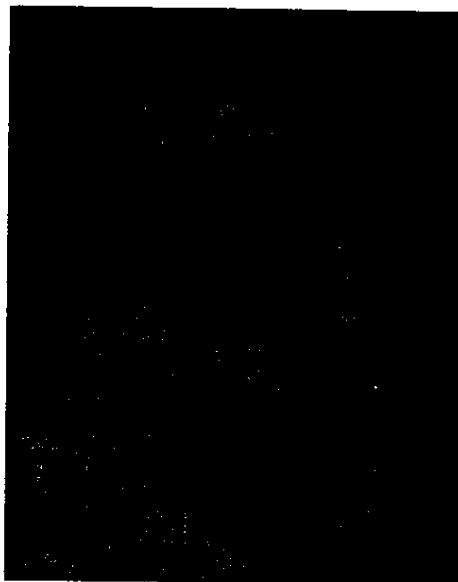
II.361



II.362



II.363



II.364

#### II.361-364: COLOGNE CATHEDRAL 1985

Portfolio of four screenprints with diamond dust on  
 Arden Museum Board, 39 3/4 x 31 1/2" (100 x 80 cm).

Edition: 60, 15 AP, 6 PP, 15 HC, signed in pencil vertically lower  
 right and numbered in pencil lower right. There are 80 individual  
 'P' not in portfolios signed in pencil vertically lower right and  
 innumerable. (See IIB.361-364, p. 201.)

Printer: Rupert Jasen Smith, New York

Publisher: Hermann Wünsche, Bonn, Germany



II.365

**II.365: VESUVIUS 1985**

Screenprint on Arches 88 paper, 31½ x 39¼" (80 x 100 cm).

**Edition:** 250, 50 AP, 10 PP, signed and numbered in pencil lower right. There are 57 TP signed in pencil lower right and unnumbered. (See IIB.365, p. 202.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Fondazione Amelio, Naples, Italy



II.366

**II.366: FROLUNDA HOCKEY PLAYER 1986**

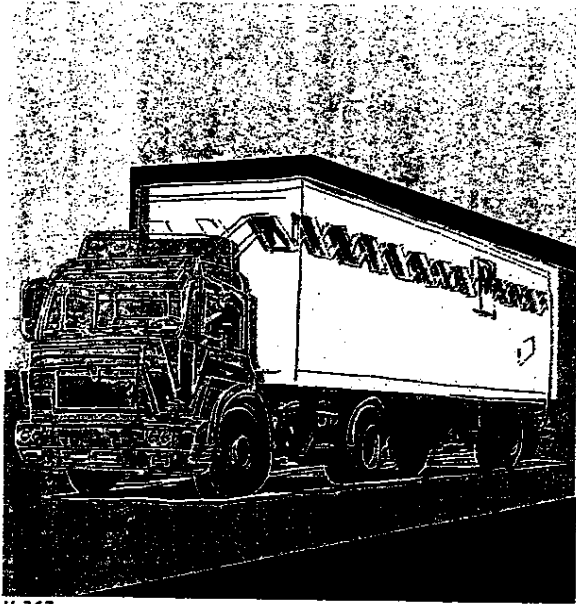
Screenprint on Lenox Museum Board,

39¼ x 31½" (100 x 80 cm).

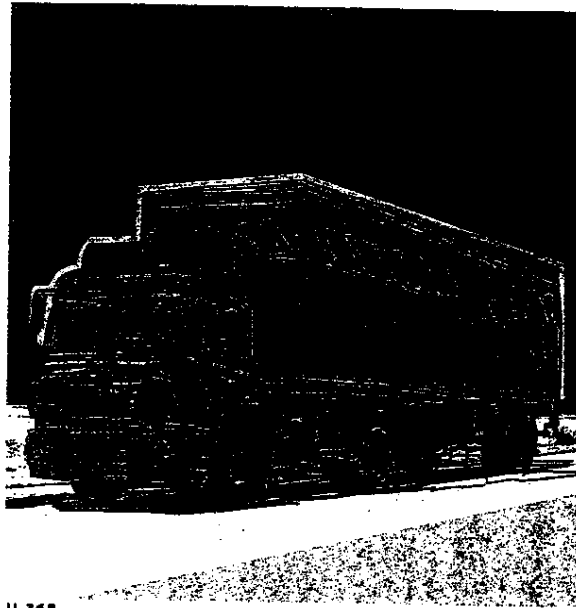
**Edition:** 100, 20 AP, 5 PP, signed and numbered in pencil lower left. There are 14 TP numbered as follows: TP 1/14-3/14, 39¼ x 39¼" (100 x 100 cm); TP 4/14-14/14, 39¼ x 31½" (100 x 80 cm). They are signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. TP 1/14-3/14 also have a stamped Warhol signature on verso. (See IIB.366, p. 202.)

**Printer:** Rupert Jasen Smith, New York

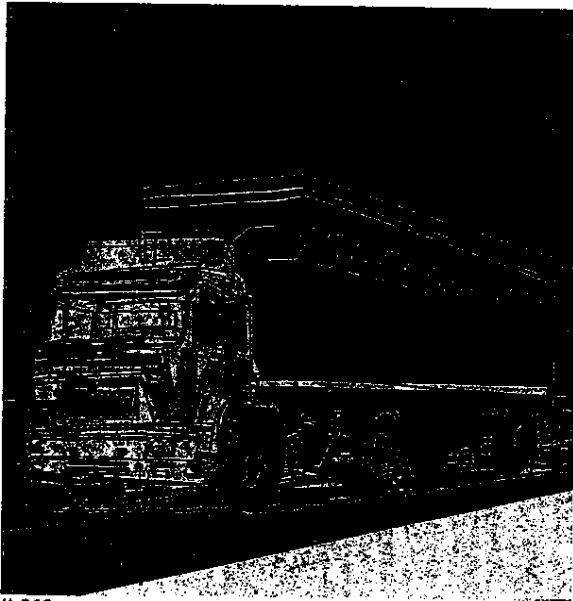
**Publisher:** Art Now Gallery, Göteborg, Sweden



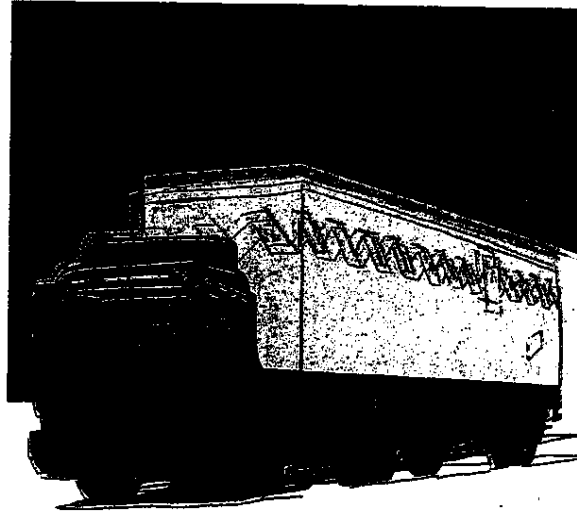
II.367



II.368



II.369



II.370

#### II.367-370: TRUCK 1985

Portfolio of four screenprints on Lenox Museum Board,  
39 3/4 x 39 3/4" (100 x 100 cm).

**Edition:** 60, 15 AP, 10 PP, 15 HC, 5 numbered in Roman numerals,  
signed and numbered in pencil lower right. There are the following  
73 individual TP not in portfolios signed in pencil lower right and  
unnumbered: 30 TP, 40 1/4 x 40 1/4" (100.2 x 100.2 cm); 30 TP, 39 3/4 x  
39 3/4" (100 x 100 cm); 13 TP, 32 x 40" (81.3 x 101.6 cm). (See IIB.367-  
370, p. 202.) Published in cooperation with the Bundesverband des  
Deutschen Güterfernverkehrs to commemorate the XXth World  
Congress of the International Road Transport Union.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Hermann Wünsche, Bonn, Germany



II.371

**II.371: JOSEPH BEUYS IN MEMORIAM 1986**

Screenprint on Arches 88 paper, 32 x 24" (81.3 x 61 cm).

**Edition:** 90, 20 AP, 5 PP, 5 HC, 30 numbered in Roman numerals, signed and numbered in pencil lower left. There are 26 TP signed in pencil and unnumbered; some are on Arches 88 paper, 41 x 29½" (104.1 x 74.9 cm). (See IIB.371, p. 203.) Published in the portfolio *for Joseph Beuys*, containing works by thirty artists, as a *hommage* to Joseph Beuys after his death in 1986.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Galerie Bernd Klüser, Munich, Germany; Editions Schellmann, Munich, Germany/New York



II.372

**II.372: NEUSCHWANSTEIN 1987**

Screenprint on Arches 88 paper, 33½ x 23½" (85.1 x 60 cm).

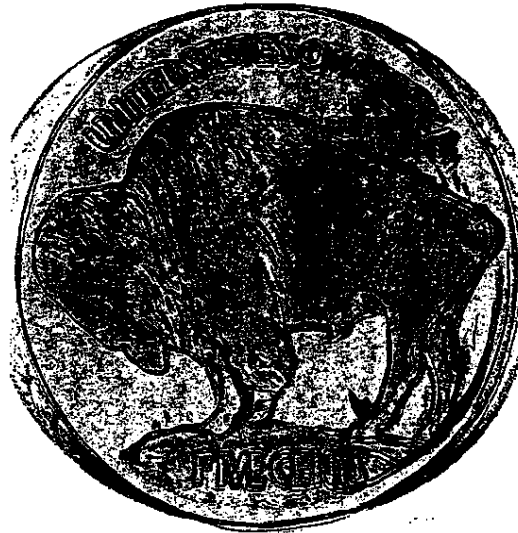
**Edition:** 100, 25 AP, 5 PP, 10 HC, signed and numbered in pencil lower left. There are 25 TP signed in pencil lower left and unnumbered on Arches 88 paper, 43 x 30½" (109.2 x 77.5 cm). (See IIB.372, p. 203.) Published to commemorate the 100th anniversary of the Bavarian Reinsurance Company, Munich, Germany.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Editions Schellmann, Munich, Germany/New York; Sabine Knust, Munich, Germany



II.373: WAR BONNET INDIAN



II.374: BUFFALO NICKEL



II.375: ACTION PICTURE



II.376: SITTING BULL

**II.373-376: COWBOYS AND INDIANS 1986**

Screenprints on Lenox Museum Board, 36 x 36" (91.4 x 91.4 cm).

**Edition:** 36 TP of each print signed and numbered in pencil as follows: *War Bonnet Indian*, *Action Picture*-lower left; *Buffalo Nickel*, *Sitting Bull*-lower right. Each print is unique. (See II.377-386.) (See IIB.373-386, pp. 204-07.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Gaultney, Klineman Art, Inc., New York





II.377: JOHN WAYNE



II.378: ANNIE OAKLEY



II.379: GENERAL CUSTER



II.380: NORTHWEST COAST MASK

**II.377-386: COWBOYS AND INDIANS 1986**

Portfolio of ten screenprints on Lenox Museum Board, 36 x 36" (91.4 x 91.4 cm).

**Edition:** 250, 50 AP, 15 PP, 15 HC, 10 numbered in Roman numerals, signed and numbered in pencil as follows: *Annie Oakley*, *General Custer*, *Kachina Dolls*, *Plains Indian Shield*, *Mother and Child*, *Geronimo*, *Indian Head Nickel*—lower left; *John Wayne*, *Northwest Coast Mask*, *Teddy Roosevelt*—lower right. Some *John Wayne* prints are unique and dated and marked *unique* on verso. There are 36 TP, signed and numbered in pencil, containing the following four additional prints: *War Bonnet Indian*, *Buffalo Nickel*, *Action Picture*, and *Sitting Bull*. (See II.373-376.) The TP of *Kachina Dolls* are signed and numbered in pencil lower right. (See IIB.373-386, pp. 204-07.)

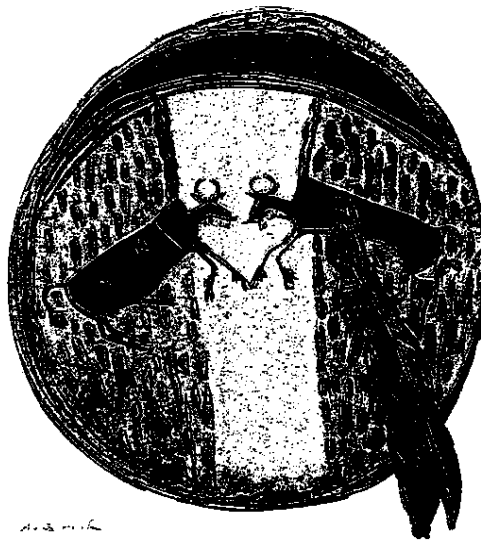
**Printer:** Rupert Jasen Smith, New York

**Publisher:** Gaultney, Klineman Art, Inc., New York





II.381: KACHINA DOLLS



II.382: PLAINS INDIAN SHIELD



II.383: MOTHER AND CHILD



II.384: GERONIMO



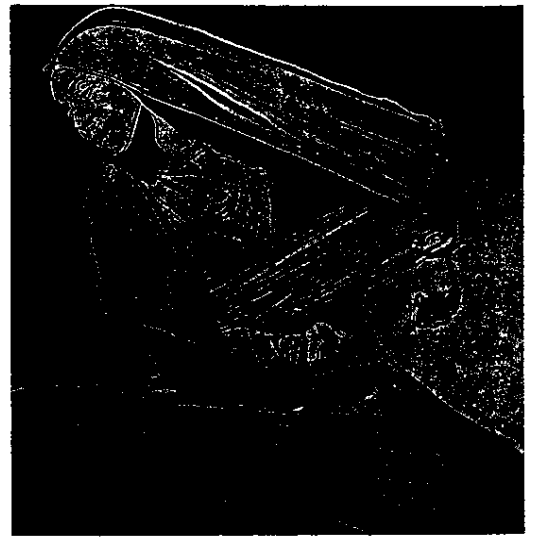
II.385: INDIAN HEAD NICKEL



II.386: TEDDY ROOSEVELT



II.387: SATYRIC FESTIVAL SONG



II.388: LAMENTATION



II.389: LETTER TO THE WORLD (THE KICK)

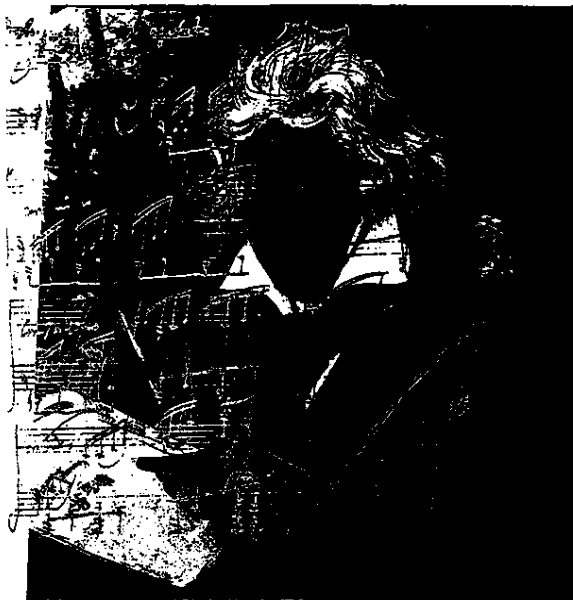
**II.387-389: MARTHA GRAHAM 1986**

Portfolio of three screenprints on Lenox Museum Board,  
36 x 36" (91.4 x 91.4 cm).

**Edition:** 100, 25 AP, 5 PP, 10 HC, 25 numbered in Roman numerals, signed and numbered in pencil on verso. Published to commemorate the sixtieth anniversary of the Martha Graham Center of Contemporary Dance, Inc., New York.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Martha Graham Center of Contemporary Dance, Inc., New York



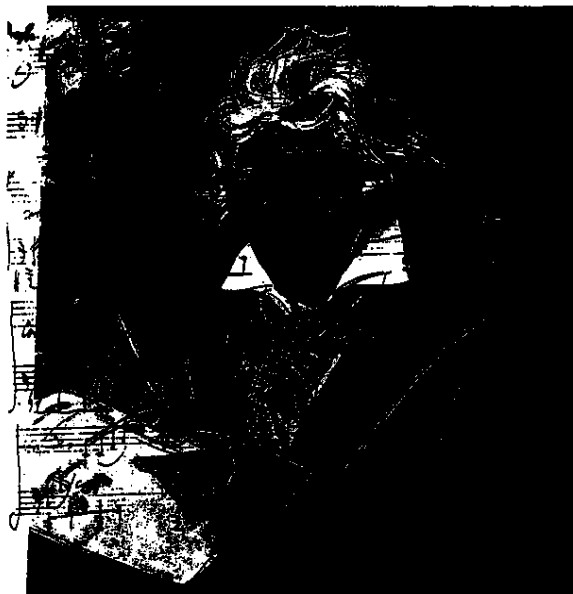
II.390



II.391



II.392



II.393

**II.390 - 393: BEETHOVEN 1987**

Portfolio of four screenprints on Lenox Museum Board,  
40 x 40" (101.6 x 101.6 cm).

**Edition:** 60, 15 AP, 10 PP, 20 numbered in Roman numerals,  
72 individual TP not in portfolios, numbered in pencil and  
signed in pencil on verso by the executor of The Estate of  
Andy Warhol, the publisher, and the printer on a stamped  
certificate of authenticity. (See IIB.390-393, p. 208.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Hermann Wünsche, Bonn, Germany



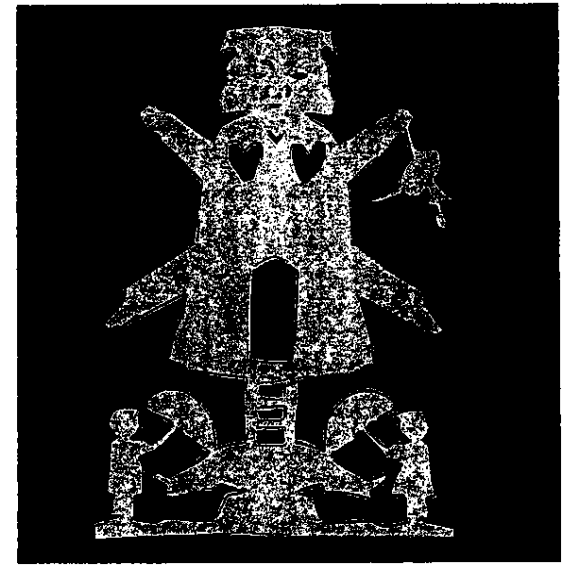
II.394



II.395



II.396



II.397

**II.394–397: HANS CHRISTIAN ANDERSEN 1987**

Portfolio of four screenprints on Lenox Museum Board,  
38 x 38" (96.5 x 96.5 cm).

**Edition:** 25, 8 AP, 3 PP, 5 HC, numbered in pencil and signed  
in pencil on verso by the executor of The Estate of Andy Warhol,  
the publisher, and the printer on a stamped certificate of  
authenticity. There are 36 TP for II.394–397 and II.398–401  
signed and numbered in pencil as noted above. (See IIB.394–397,  
IIB.398–401, p. 209.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Art Expo Danmark, Odense, Denmark



II.398



II.399



II.400



II.401

#### II.398 - 401: HANS CHRISTIAN ANDERSEN 1987

Portfolio of four screenprints on Lenox Museum Board,  
38 x 38" (96.5 x 96.5 cm).

**Edition:** 25, 8 AP, 3 PP, 5 HC, numbered in pencil and signed in pencil on verso by the executor of The Estate of Andy Warhol, the publisher, and the printer on a stamped certificate of authenticity. There are 36 TP for II.394-397 and II.398-401 signed and numbered in pencil as noted above. (See IIB.394-397, IIB.398-401, p. 209.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Art Expo Danmark, Odense, Denmark



II.402

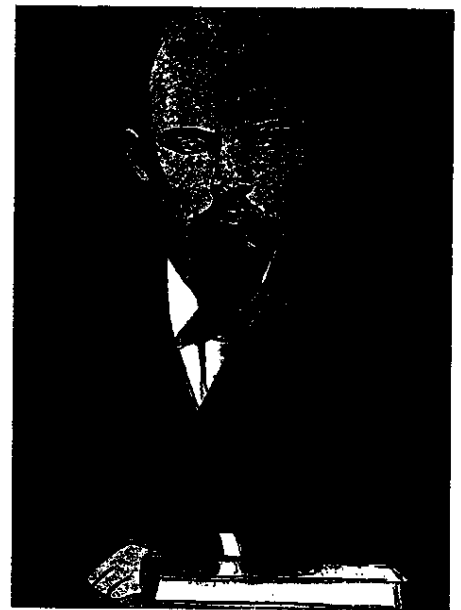
**II.402: LENIN 1987**

Screenprint on Arches 88 paper, 39 3/8 x 29 1/2" (100 x 74.9 cm).

**Edition:** 120, 24 AP, 6 PP, 10 HC, signed and numbered in pencil lower left. There are 46 TP for II.402 and II.403 signed and numbered in pencil lower left. (See IIB.402, IIB.403, p. 210.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Galerie Bernd Klüser, Munich, Germany



II.403

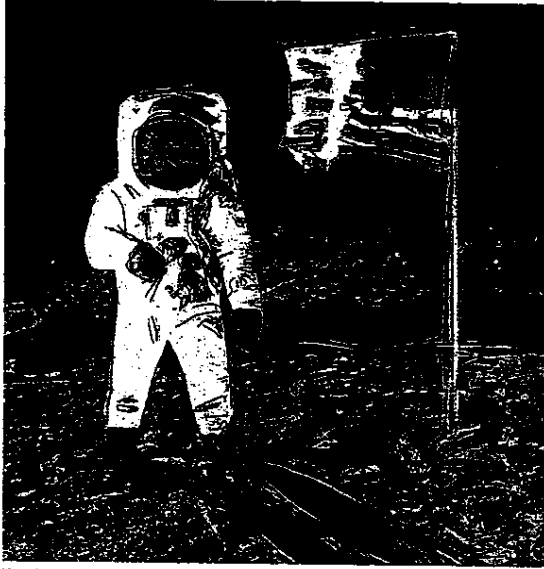
**II.403: RED LENIN 1987**

Screenprint on Arches 88 paper, 39 3/8 x 29 1/2" (100 x 74.9 cm).

**Edition:** 120, 24 AP, 6 PP, 10 HC, numbered in pencil and signed in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. There are 46 TP for II.402 and II.403 signed and numbered in pencil lower left. (See IIB.402, IIB.403, p. 210.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Andy Warhol, New York



II.404



II.405

**II.404-405: MOONWALK 1987**

Portfolio of two screenprints on Lenox Museum Board,  
38 x 38" (96.5 x 96.5 cm).

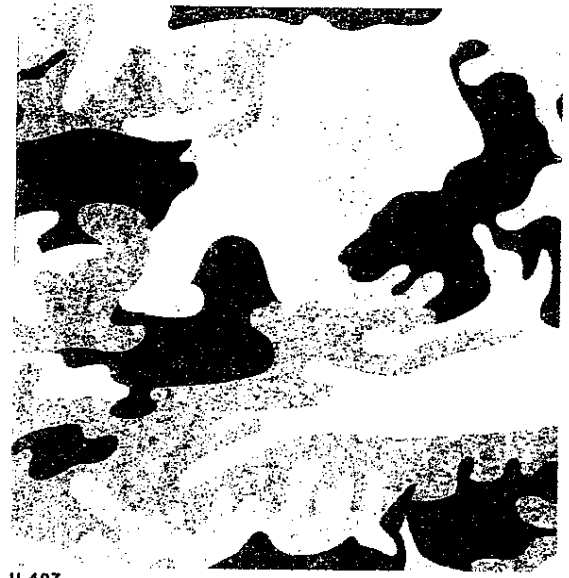
**Edition:** 160, 31 AP, 5 PP, 5 EP, 66 individual TP not in portfolios,  
signed with a printed signature and numbered in pencil lower  
right. The prints are also numbered in pencil and signed in  
pencil on verso by the executor of The Estate of Andy Warhol,  
the publisher, and the printer on a stamped certificate of  
authenticity. (See IIB.404-405, p. 210.)

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Ronald Feldman Fine Arts, Inc., New York



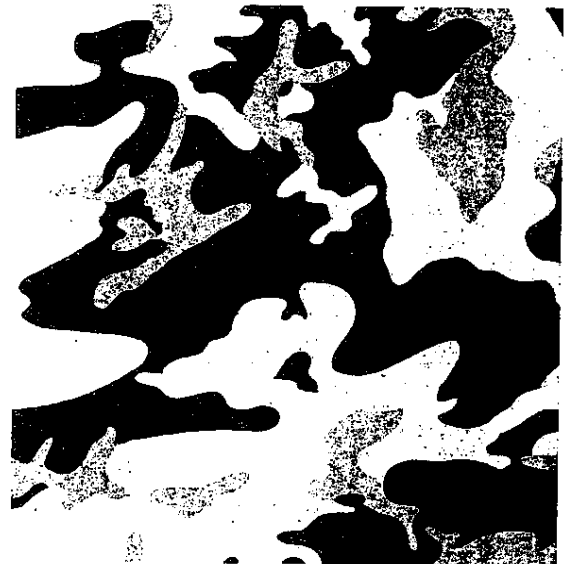
11.406



11.407



11.408



11.409

**11.406 - 413: CAMOUFLAGE 1987**

Portfolio of eight screenprints on Lenox Museum Board,  
38 x 38" (96.5 x 96.5 cm).

**Edition:** 80, 3 PP, 1 EP, 84 individual TP not in portfolios, signed  
and numbered in pencil on verso by the executor of The Estate  
of Andy Warhol on a stamped certificate of authenticity.  
(See IIB.406 - 413, p. 210.) The colors are not accurately  
reproduced since they are fluorescent.

**Printer:** Rupert Jasen Smith, New York

**Publisher:** Andy Warhol, New York

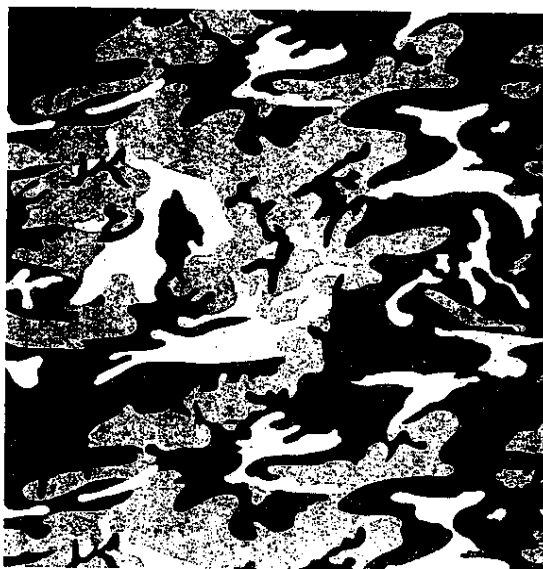




II.410



II.411



II.412



II.413

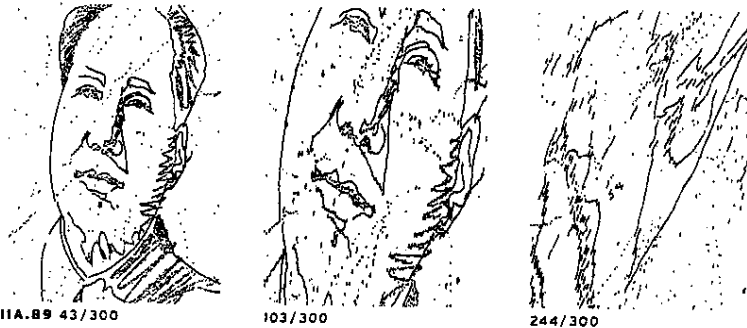
## UNIQUE EDITION PRINTS



### IIA.2: \$1.57 GIANT SIZE 1963

Screenprint on coated record cover stock, 12 1/4 x 12 1/4" (31.1 x 31.1 cm). [Not shown to scale.]

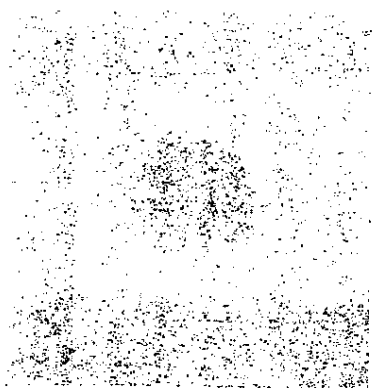
**Edition:** 75 signed and numbered in pen on verso; 10 HC, signed in pen on verso, marked *HC* and unnumbered. Each print is unique. (See II.2, p. 58.)



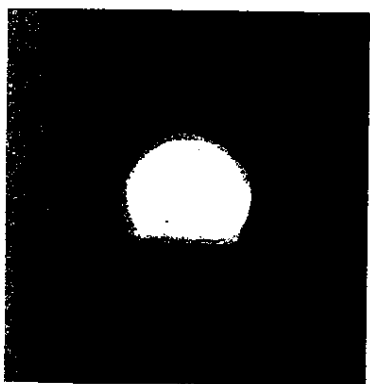
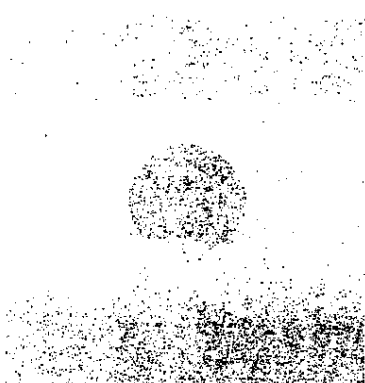
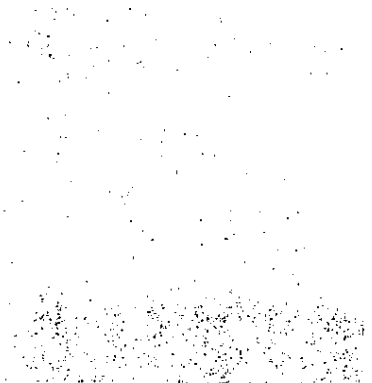
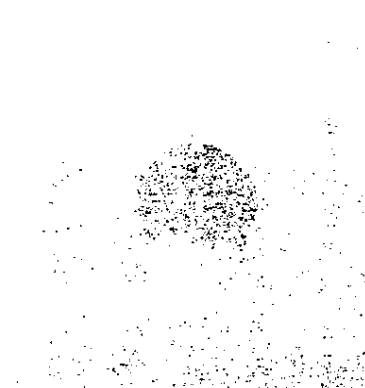
### IIA.89: MAO 1973

Xerox print on typewriter paper, 11 x 8 1/2" (27.9 x 21.6 cm). [Not shown to scale.]

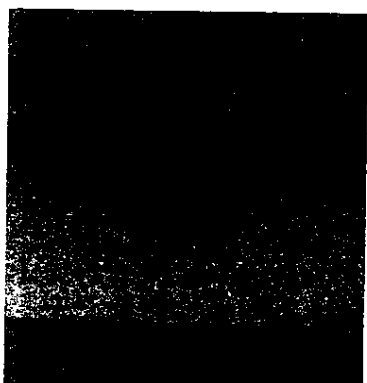
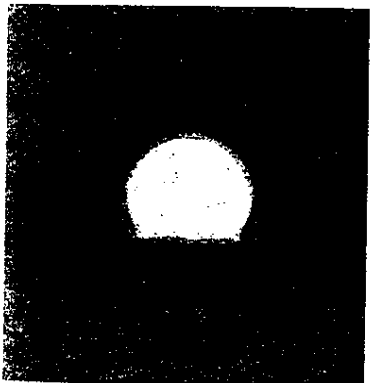
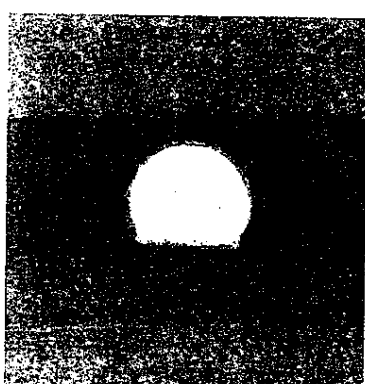
**Edition:** 300, 25 AP, 31 PP, 6 HC, signed and numbered in ballpoint pen on verso. Each print is unique. (See II.89, p. 80.)



IIA.85-88 19/40



IIA.85-88 20/40

**IIA.85-88: SUNSET 1972**

Screenprint on paper, 34 x 34" (86.4 x 86.4 cm).

**Edition:** 632 prints divided as follows: 40 portfolios containing four prints each, signed and numbered in pencil on verso; 472 prints, signed, numbered 1/470-470/470, and dated in pencil on verso, and two are marked HC; they are stamped in black on verso *Hotel Marquette Prints*. Each print is unique. (See IIA.85-88, p. 81.)



IIA.110 AP 38/50



IIA.111 AP 38/50



IIA.112 AP 38/50



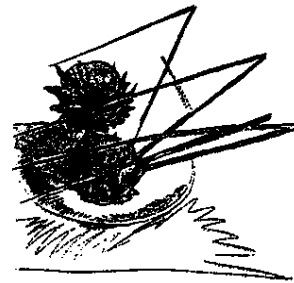
IIA.113 AP 38/50



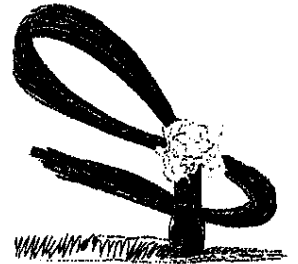
IIA.114 AP 38/50



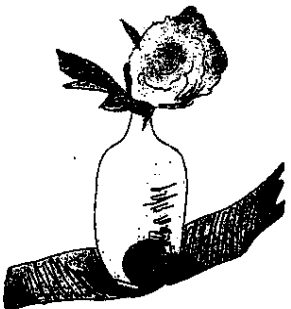
IIA.115 AP 38/50



IIA.116 AP 38/50



IIA.117 AP 38/50



IIA.118 AP 38/50



IIA.119 AP 38/50

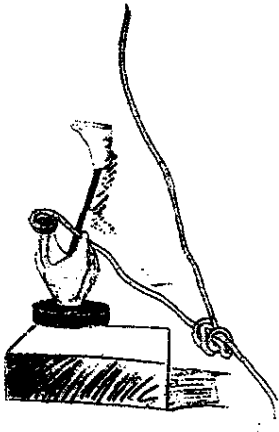
#### IIA.110-119: FLOWERS (HAND-COLORED) 1974

Portfolio of ten screenprints hand-colored with Dr. Martin's aniline watercolor dyes on Arches paper and J. Green paper, 40 1/4 x 27 1/4" (103.8 x 69.2 cm). Some portfolios are assembled with both types of paper.

**Edition:** 250, 50 AP, signed, numbered, and dated '74 in pencil on verso, initialed in pencil lower right. Each print is unique. (See II.110-119, pp. 86-87.)



IIA.110 AP 39/50



IIA.111 AP 39/50



IIA.112 AP 39/50



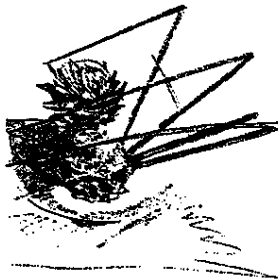
IIA.113 AP 39/50



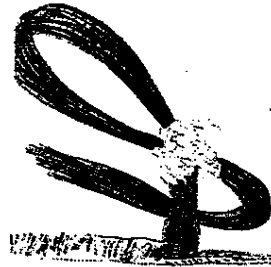
IIA.114 AP 39/50



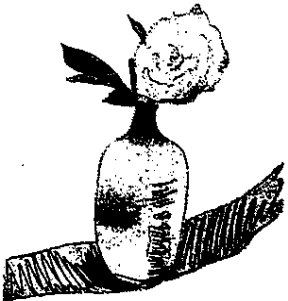
IIA.115 AP 39/50



IIA.116 AP 39/50



IIA.117 AP 39/50



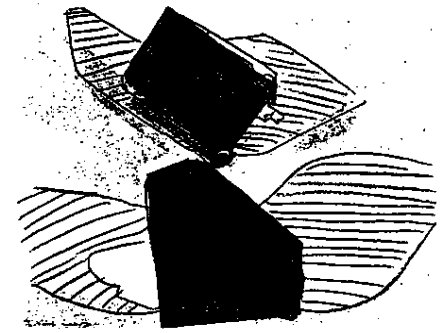
IIA.118 AP 39/50



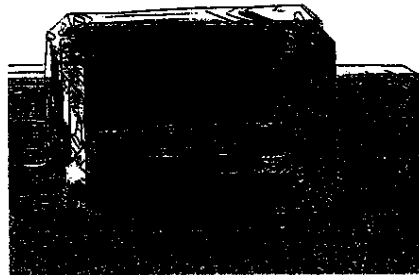
IIA.119 AP 39/50



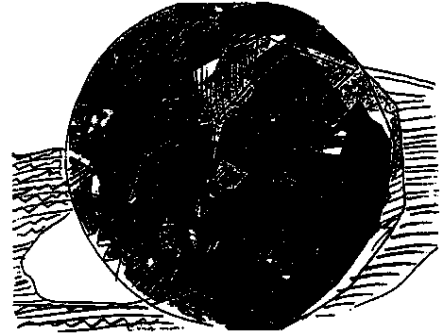
IIA.186 14/20



IIA.187 14/20



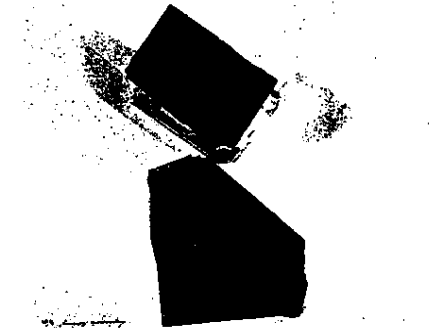
IIA.188 14/20



IIA.189 14/20



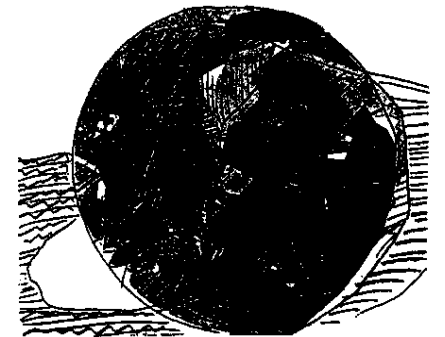
IIA.186 AP 5/5



IIA.187 AP 5/5



IIA.188 AP 5/5

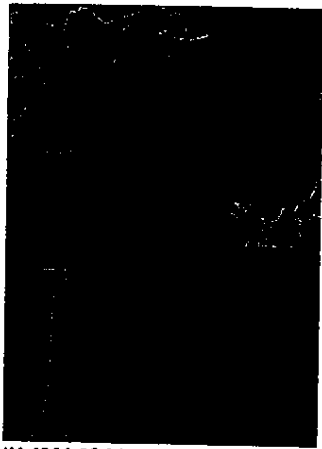


IIA.189 AP 5/5

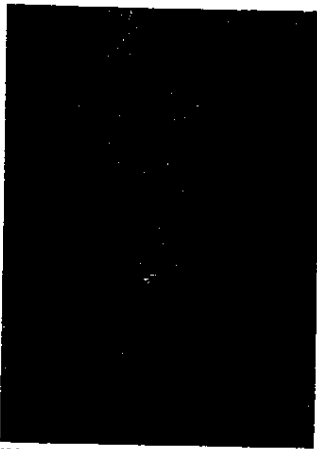
#### IIA.186-189: GEMS 1978

Portfolio of four screenprints on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

**Edition:** 20, 5 AP, 1 PP, 2 PP numbered in Roman numerals, signed and numbered in felt pen lower left, except IIA.189—lower center. Prints IIA.186, IIA.187, IIA.188 are all unique; IIA.189 are all the same. Portfolios are assembled in mixed variations. (See IIA.186-189, p. 103.)



IIA.190A SE 2/10



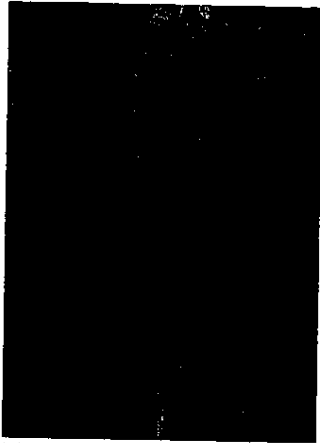
IIA.191A SE 2/10



IIA.190A SE 5/10



IIA.191A SE 5/10



IIA.192A SE 2/10



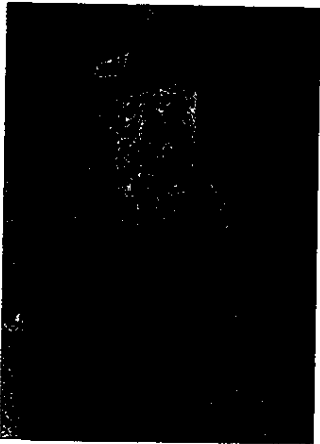
IIA.193A SE 2/10



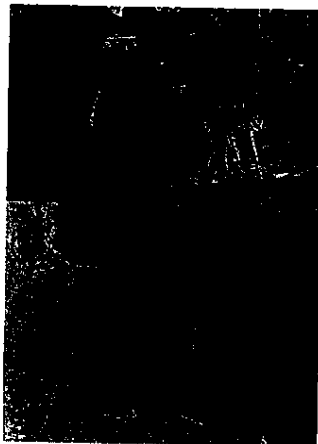
IIA.192A SE 5/10



IIA.193A SE 5/10



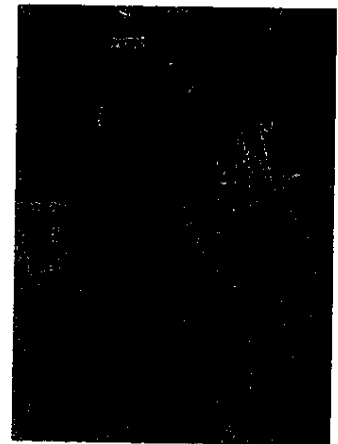
IIA.194A SE 2/10



IIA.195A SE 2/10



IIA.194A SE 5/10



IIA.195A SE 5/10

### IIA.190A-195A: GRAPES (SPECIAL EDITION) 1979

Portfolio of six screenprints on Strathmore Bristol paper,  
40 x 30" (101.6 x 76.2 cm).

**Edition:** 10, 1 PP, signed and numbered in felt pen as follows:

IIA.190A, IIA.193A, IIA.194A-lower right; IIA.191A, IIA.192A, IIA.195A-

lower left. SE is marked before each number-e.g., SE 1/10, SEPP 1/1.

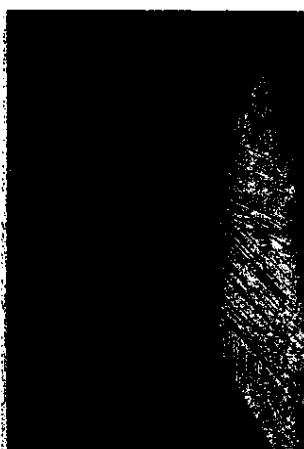
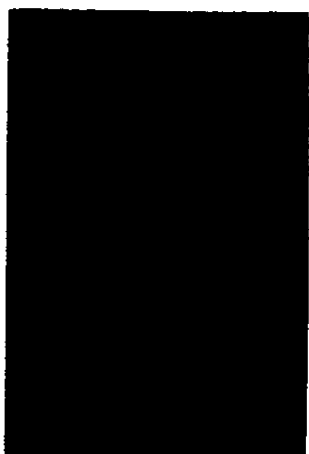
Each print is unique. (See IIA.190A-195A, p. 105.)



IIA.204-209 12/15



IIA.204-209 15/15

**IIA.204-209: SHADOWS I 1979**

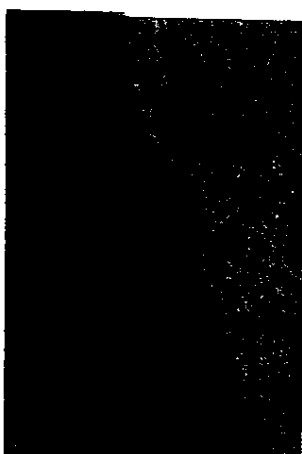
Portfolio of six screenprints with diamond dust  
on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

**Edition:** 15, 2 AP, 1 PP, 1 HC, signed and numbered  
in pencil on verso. Portfolios are assembled in mixed  
variations. Each print is unique. (See IIA.204-209, p. 108.)

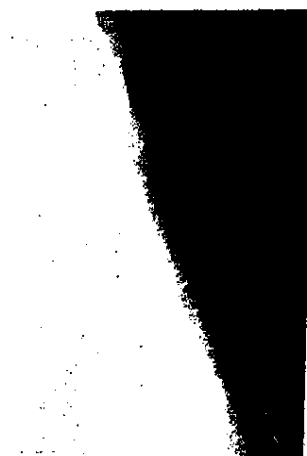
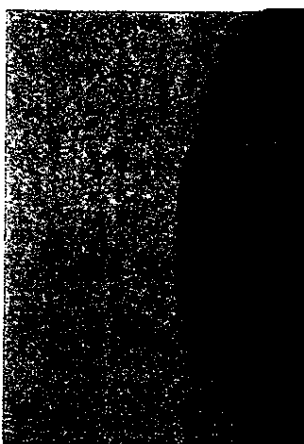
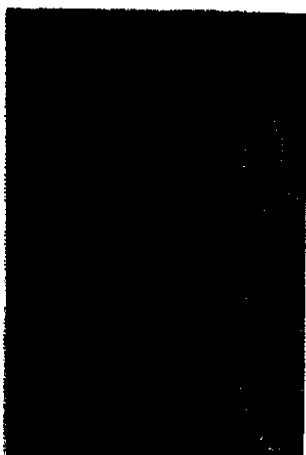
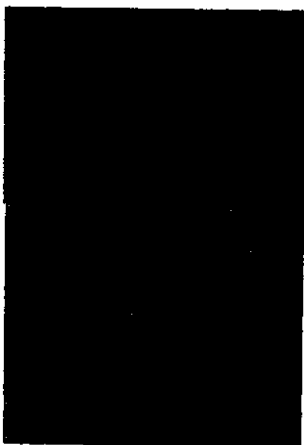
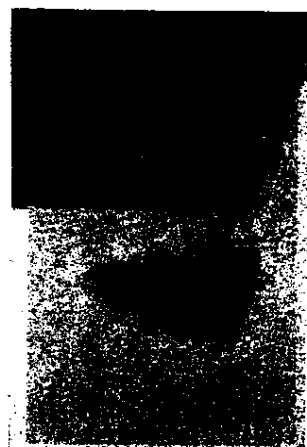




IIA.210-215 4/10

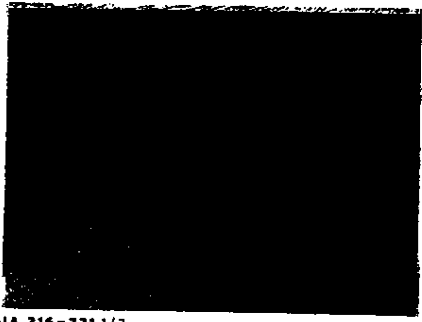


IIA.210-215 AP 2/2

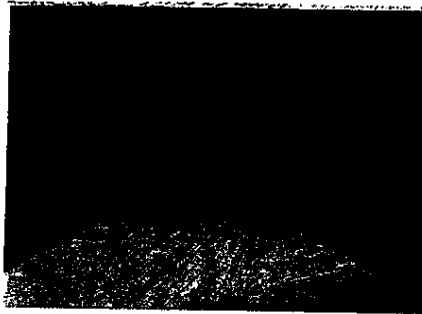
**IIA.210-215: SHADOWS II 1979**

Portfolio of six screenprints with diamond dust  
on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

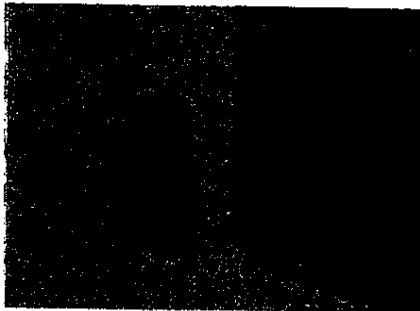
**Edition:** 10, 2 AP, signed and numbered in pencil on  
verso. Portfolios are assembled in mixed variations.  
Each print is unique. (See IIA.210-215, p. 109.)



IIA.216-221 1/3



IIA.216-221 3/3

**IIA.216-221: SHADOWS III 1979**

Portfolio of six screenprints with diamond dust  
on Arches 88 paper, 30 1/2 x 43" (77.5 x 109.2 cm).

**Edition:** 3 signed and numbered in pencil on verso.

Portfolios are assembled in mixed variations.

Each print is unique. (See IIA.216-221, p. 110.)